

KEN UENO

COMPOSER

CURRICULUM VITAE

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HTTP://WWW.KENUENO.COM
DATE OF BIRTH: JAN. 11, 1970

EDUCATION:

Harvard University, '99 – '05, Ph.D.
Yale School of Music, '97-'99, M.M.A.
Boston University, '95-'97, M.M. (Pi Kappa Lambda)
Berklee College of Music, '91-'94,
 B.M. in Film Scoring/Composition (Summa Cum Laude)
United States Military Academy (West Point), '87-'88

PRINCIPAL TEACHERS:

Harvard University: Sir Harrison Birtwistle, '04; Hans Tutschku, '04;
 Mario Davidovsky, '00-'01; Bernard Rands, '99-'00, '02-'03
Yale School of Music: Ned Rorem, '99; Martin Bresnick, '98;
 Evan Ziporyn, '98; Bun-Ching Lam, '97
Aspen Music Festival: Bernard Rands, '97, '98; John Harbison, '97, '98
Boston University: Lukas Foss, '95 - '96; Tison Street, '96 - '97
Berklee College of Music: John Bavicchi, '93 -'94; Herb Pomeroy, '94 -'95

AWARDS/GRANTS/FELLOWSHIPS:

Meet The Composer-MetLife Creative Connections, '10
 to support participation for the events and performances at the Pacific Rim Festival.
Committee on Research Faculty Research Grant 2010-2011, UC Berkeley
 to support travel to performances in Korea
Berlin Prize, American Academy in Berlin, '10-'11
ConfluxCity 2009, '09
 "Cities in the Sky" proposal for urban participatory art event selected for inclusion.
Pixilerations [v.6], '09
 digital video work, *Sabinium*, selected for performance.
Townsend Center Conference and Lecture Grants, '09
 to support Suzuki/Hussong residency at music department
Synaesthesia 2009, Third International Congress on Synaesthesia, Science & Art, Granada, '09
 digital video work, *Sabinium*, selected for performance.
Junior Faculty Research grant for 2008-2009, UC Berkeley
 to support research on the music of Luigi Nono
Northern California Composers Commissioning Program of the American Composers
 Forum, San Francisco Bay Area Chapter, '08
 for a new work for the San Francisco Contemporary Music Players
Meet The Composer-MetLife Creative Connections, Japan Society (New York, NY), '08
 to conduct workshops on composing for Gagaku instruments, attend premiere of new
 work, and participate in post-concert panel discussion.
FreeWaves, 11th festival of Experimental Media Arts, '08
 digital video work, *Sabinium*, selected for performance.
California International Animation Festival, '08
 digital video work, *Sabinium*, nominated for best experimental animation award.
Athens International Sci-Fi Fantasy Short Film Festival, '08
 digital video work, *Sabinium*, selected for performance.

Spark Festival, '08
 digital video work, *Sabinium*, selected for performance.

National Endowment for the Arts, '07
 to support cd recording of orchestral music with the Boston Modern Orchestra Project.

Faculty Travel Grant, University of Massachusetts Dartmouth, '07,
 for appearance and performance at *Nuovi Spazi Musica* festival, American Academy in Rome.

2006-2007 Frederic A. Juilliard / Walter Damrosch Rome Prize Fellowship
 Meet The Composer / South Grant, residence at the University of Southern Mississippi, '07

Aaron Copland Fund for Music Recording, '06
 to support cd recording of orchestral music with the Boston Modern Orchestra Project.

Second Prize, de Erepijs Composition Competition Commission, '06
 new work for the National Youth Orchestra of the Netherlands (NJO).

Fromm Music Foundation Commission, '05
 for shakuhachi & biwa duo concerto for the Boston Modern Orchestra Project.

Faculty Travel Grant, University of Massachusetts Dartmouth, '04,
 for appearance and performance at NWEAMO festival.

Meet The Composer, University of Michigan, Duderstadt Center (Ann Arbor, MI), '04,
 for appearance and performance of multimedia show.

Aaron Copland Award, '04, residency at Copland House

John Green Composition Prize (Harvard), '04, for excellence in composition, residency at
 Fondazione William Walton (Ischia, Italy)

Meet The Composer, appearance with the Radius Ensemble (Cambridge, MA), '04

Fromm Music Foundation commission, '03,
 for a new work for the Pro Arte Chamber Orchestra

First Prize, "Luigi Russolo" electro-acoustic music competition, for *Zansetsu*, '03

Paine Travel Grant (Harvard), summer '03, for research at IRCAM

Francis Boott Prize (Harvard), for *Shiroi Ishi*, '03

Meet The Composer, appearance with Magalhaes Music (Brooklyn, NY), '03

Sonic Circuits X, '03

GSC – Term-time Research Fellowship (Harvard), fall '02

Paine Travel Grant (Harvard), summer '02

Regional winner (Region I) SCI/ ASCAP, '02

Wesley Weyman Fund travel grant, '01

GSC Conference Grant (Harvard), '01

GSAS Summer Fellowship (Harvard), '01

Adelbert W. Sprague Prize (Harvard), for *NoHowOn*, '01

Schafer Fellowship (Harvard), '01

Paine Travel Grant (Harvard), for study in Belgium, '00

Adelbert W. Sprague Prize (Harvard), for *Saturation and Purge*, '00

Belgian-American Foundation Grant for study in Belgium, '99

Rena Greenwald Prize (Yale), '99

Whitaker Reading Session with the American Composers Orchestra, '99

Virgil Thomson Scholarship (Yale), '98

Honorable Mention ASCAP Morton Gould Competition, '98

Regional winner (Region I) SCI/ ASCAP, '97

Boston University: Pi Kappa Lambda, '97

Berklee College of Music: Summa Cum Laude, Composition Achievement Award

COMMISSIONS:

Kim Kashkashian (2); Boston Modern Orchestra Project (supported by a grant from the Jebediah Foundation); Boston Modern Orchestra Project (supported by Fromm Foundation); Takefu Music Festival (for a work for Mayumi Miyata and Teodoro Anzellotti); San Francisco Contemporary Music Players; Harvard Music Association (work for Evelyn Glennie); Japan Society (for members of Reigaku-sha); Third Practice Electroacoustic Music Festival; Pacific Rim Music Festival; Rosa Ensemble; Netherlands Youth Orchestra (NJO); Pro Arte Chamber Orchestra (supported by Fromm Foundation); Relâche Ensemble (in cooperation with WHY and the Rosenbach Museum); the Prism Quartet; Radius Ensemble (funded in part by a grant

from the New England Foundation for the Arts and Meet the Composer, Inc., with additional support from ASCAP, the Virgil Thomson Fund, and from the six New England state arts agencies and the National Endowment for the Arts); Dogs of Desire (Albany Symphony); eighth blackbird; Hopkins Center (Dartmouth College) for Non-Sequitur; CrossSound Music Festival; Boston Conservatory; John Kochevar; Odd Appetite; So Percussion Group; the Yesaroun' Duo; Elm City Ensemble; Skyline Brass Quartet; Brian Sacawa; Duo X; Gemini Duo; Kamellion; Paul Fadoul; Duo Chiaroscuro; Music for Funky Music Mixers - Bandai America Inc.; Mr. John Corley and M.I.T. Brass Band

SELECTED COMPOSITION PERFORMANCES:

*Please see separate attached sheets

SELECTED PERFORMANCES AS VOCALIST:

*Please see separate attached sheets

TEACHING:

Assistant Professor, University of California, Berkeley, fall '08-present
Faculty Advisor, Berkeley New Music Players, spring '09-present
Music 299, Independent Study, lessons with graduate student composers, fall '08-present
Music 199, Independent Study, lessons with undergraduate student composers, spring '09, fall '09
Music 602, graduate-level Independent Study, doctoral exam preparation, spring '09, fall '09
Music 150E, coordinator, Jazz performance studies, fall '09
UGIS 192 A, research in the humanities with a undergraduate research assistant, spring '09
Music 202, graduate-level Seminar in Contemporary Music (Music of Luigi Nono), spring '09
Music 151, 20th century theory, spring '09
Music 155, Undergrad Composition, fall '08, fall '09
Assistant Professor, University of Massachusetts Dartmouth, fall '04-spring'08
Electronic Music:
Electronic Studio Tech I (Pro Tools, Peak, Max/Msp, AudioSculpt)
Electronic Composition II (Pro Tools, Peak, Max/Msp, AudioSculpt)
Synthesizer Program Technology
Recording Techniques
Graduate-level Independent Study: Audio Installation
Laptop Ensemble
Undergraduate Independent Study: Recording Techniques,
Hip-Hop/Techno songwriting and productions, Composition
Faculty Advisor to the Hip-Hop Union, the Open Mic Club
Composition: weekly seminars and private lessons.
Seminar in Music Theory – Experimental Music
Music History:
Seminar on Music History – Baroque Music
Introduction to Music
Director, electronic music studios, UMass Dartmouth, fall '04-'08
Built and maintained studio
Faculty, Boston Conservatory, spring'08
Private composition lessons
Assistant Professor, Berklee College of Music, spring '04
3 classes of Traditional Harmony I, 2 classes of Counterpoint I
Teaching Assistant, Harvard University, fall '03 – spring '04
Music167ar, undergraduate electro-acoustic composition. Solely responsible for teaching software applications used in the class (Max/Msp, Pro Tools, Peak,

AudioSculpt), as well as advising compositional projects and analysis of classic repertoire of electronic music.

Teaching Assistant, Harvard University, spring '03
 Music 5, undergraduate intermediate composition. Responsible for advising on compositional projects written for ensembles of varying instrumentation. Analysis of 20th century music.

Teaching Assistant, Yale University, spring '99
 Composition for non-majors (private lessons)

Teaching Assistant, Yale University, spring '99
 Undergraduate Ear Training

Teaching Assistant, Yale University, fall '98
 Introduction to Music

Pre-Concert lecturer, the Newton Symphony, January '00

Music Instructor, Abstraction Made Elementary, '00
 Created music program for a weekly after-school art program for 5th graders at the Curley School, Jamaica Plain, MA.

Music Instructor, Watson House, '96-'97
 Created Introduction to Music program at a halfway house for court-involved teens.

RESIDENCIES:

Great Lakes Chamber Music Festival, featured guest composer, '09

Takefu International Festival of Music – invited guest composer, '08

Bellingham Electronic Arts Festival (BEAF) – featured guest, '08

12th International Young Composers Meeting in Apeldoorn – organized by the Orchestra de Ereprijs and the Gaudeamus Foundation, '06

NWEAMO: 6th Annual International Festival of Electro-Acoustic Music, guest artist/performer, '04

Composer-in-Residence, Radius Ensemble, '03-'04 season

IRCAM, month-long summer course '03

Centre Acanthes, fellow, '02, '03

(MATA) Music at the Anthology 2002 Spring Festival, featured artist, '02

Norfolk Festival of Music, guest artist/lecturer. '02

IX Festival Internacional de Musica Electroacustica, guest artist. Havana, Cuba, '02

Centro Musica, Modena, Italy, guest artist. Jan. 24-27, 2002

Revillagigedo Staccato, CrossSound Festival, guest artist. Alaska, '01

Ictus International Composition Seminar fellow, '01

Liege Conservatoire, Belgian-American Education Foundation Fellow, '00

Stockhausen-Kurse, Kürten, '00

Skyline Brass, composer-in-residence, Des Moines, Iowa - funded by CMA, '00

The Composers Conference at Wellesley, fellow, '99

Aspen Music Festival, advanced masterclass, fellow, '97, '98

Atlantic Center for the Arts associate artist, '98

June in Buffalo, fellow, '98

INVITED LECTURES/SEMINARS:

Philadelphia Music Project – New Frontiers in Music: Crossing Cultures, Blending Genres, panelist/lecturer on my music

UC San Diego – In Focus Lecture Series: lecture on my music

Iowa State University – lecture on my music

Stanford University – lecture on my music

Arizona State University (Tempe) – lecture on my music

San Francisco Conservatory of Music – lecture on my music

University of Colorado, Boulder – lecture on my music

UC Santa Cruz – lecture on my music

Woodbury University (San Diego) – lecture on the influence of contemporary architecture on my music

Brandeis University – lecture on my music
 UNC-Greensboro – lecture on my music
 Boston Conservatory (2) – lecture on my music
 Takefu International Festival of Music – lecture on my music
 University of Southern Mississippi – composer-in-residence Intégrales New Music Festival
 2007, portrait concert, performance, lecture on my music, masterclasses
 Paris Conservatory – lecture/recital on my electro-acoustic music with saxophone,
 for Claude Delangle's studio
 Norfolk Festival of Music – guest composer, lecture/concert
 Wellesley College – guest composer: lecture/portrait concert
 UC Davis – William Valente Memorial Lecture: lecture on my music
 Northwestern University (2) - lecture/recital on my music; lecture on my music,
 masterclasses, lecture on the music of Nono
 Japan Society of New York – workshop on composing for Gagaku instruments
 UMass Amherst – lecture on my music
 University of Miami – 3 lectures on my music, radio interview (WVUM), experimental
 improvisation seminar/coachings/performed concert of pieces written by students
 Tufts University - lecture on my music
 Franklin Pierce College – lecture/demonstration on overtone singing
 Northeastern University- lecture/recital on influence of Asian tradition on my music
 Northwest Vista College (San Antonio, TX) – composer –in-residence for Fall Music Festival,
 performance and lecture on my music
 Longy School of Music – lecture on my music
 UMass Dartmouth – lecture/recital on my music
 UC Riverside – lecture/recital on my music
 California State University, Stanislaus – lecture/recital on my electro-acoustic music
 California State University, Fresno – lecture/recital on my electro-acoustic music
 M.I.T. – lecture
 Berklee College of Music (2) – lecture on my music
 New England Conservatory- lecture
 Juilliard School- lecture
 Dinosaur Annex Music Ensemble/Community Music Center of Boston – Workshop leader
 and curator for the Electronic Music Exchange as part of the “Salute to Young
 Composers” Festival, Boston, MA (2 – '04, '05)
 Congress of the Americas, UDLA, Puebla, Mexico- lecture
 New Rochelle High School – lecture/demonstration on my music and Max/Msp
 Ballard Junior High/High School, Iowa – guest composer: lecture

ARTS ADMINISTRATION:

San Francisco Contemporary Music Players, board member, '09-present.
 Boston Modern Orchestra Project, Sound Board, board member, '09-present.
 Co-founder/co-director, Minimum Security Composers Collective, '98-present.
 MSCC is a non-profit organization that collaborates with established ensembles and
 soloists to present concerts of living composers' music, with a total of seventy-two works
 so far presented. Minimum Security concerts have been funded by the National
 Endowment for the Arts, Chamber Music America, Meet the Composer, Aaron Copland
 Fund, Yvar Mikhashoff Trust for New Music, North River Music, and Yale School of
 Music
 Member, Composers in Red Sneakers, '05-present
 Director, Harvard Group for New Music, '00 – '02
 Responsibilities included: programming and producing 5-6 concerts/yr., managing
 budget of 30,000+, PR/advertising, liaison between composers and visiting ensembles
 (Hilliard Ensemble, Bang on a Can All-Stars)
 Founder, Harvard Composer's Colloquium series, '00-'02
 Established weekly seminars attended by graduate students, faculty, and guest
 composers. Successfully lobbied administration for yearly budget of \$2,000.
 Collaborated with Japan Society and the Reischauer Institute to invite composer Jo
 Kondo to lecture at Harvard.

Host/producer "The Modern Music Show w/DJ Moderne," '99-present
A weekly public-access cable television show in Cambridge, MA devoted to introducing new music and new music composers and performers to the public at large. Guests have included Mario Davidovsky, Bernard Rands, John Harbison, Yehudi Wyner, Lee Hyla, David Rakowski, Michael Gandolfi, Osvaldo Golijov, Bruce MacCombie, Martin Brody, Evan Ziporyn, Barry Conyngham, Beth Wiemann, Scott Wheeler and David Horne
"Strictly Ballroom" electro-acoustic music series at CCRMA, Stanford University, '01
Curated concert of music from Harvard and Brandeis Universities

SERVICE:

Adjudicator, Berkeley Symphony Emerging Composers-in-Residence Competition, '09
Adjudicator, DuoSolo Emerging Composer Competition, '09
Adjudicator, ECA (Education Center for the Arts, New Haven, CT) Composers Prize, '09
Reviewer, International Computer Music Conference, '09
Reader, University of Rochester Press, manuscript for a book on the music of Jogi Yuasa, '08
Outside adjudicator/panelist, Berkeley College of Music, Newbury Comics Faculty Fellowship, '08
Adjudicator, Composers in Red Sneakers Student Composition Competition, '06
Adjudicator, SCI/ASCAP Student Composition Commission Competition, '06
Adjudicator, Willow Flute Ensemble Composition Competition, '06

ARTICLES AND PUBLICATIONS:

John Adams Interview in *The John Adams Reader*, published by Amadeus Press, LLC, Thomas May, editor, ISBN: 1574671324.
Birtwistle's Punch and Judy: Continuities and Change in the Four 'Travel Music' Sections Thesis paper for MMA, Yale University
"Historical Documents by Latin American Composers" in *Border Crossings: Latin American Music in New Contexts*, to be published by University of California Press
"Interviews with living Latin American Composers" in *Border Crossings: Latin American Music in New Contexts*, to be published by University of California Press

DISCOGRAPHY:

Talus, BMOP/sound 1014, Boston Modern Orchestra Project; Gil Rose, cond.; 2010.
Like Dusted Sparks, in *Deviation*, GM Recordings GM 2079CD, Boston Conservatory Wind Ensemble; Eric Hewitt, conductor; Sam Solomon, timpani soloist; 2009.
I screamed at the sea until nodes swelled up, then my voice became the resonant noise of the sea, in *New Dialects*, Centaur CRC 3038, Gregory Oakes, 2009.
Blood Brotherhood, Killer Pimp PIMPK011, Blood Money, 2009.
Synchronism Six-Zero, in *One Minute More*, Transatlantic Foundation for Music and Art B001J54A8S, Guy Livingston, 2008
Cars, in *Mixtape, Classical Piano Arrangements of Pop Hits*, Endeavor Classics 1023, Andrew Russo, 2008.
Axis of Blood, Killer Pimp PIMPK003, Blood Money, 2006.
Zansetsu, in XXV° Concorso Internazionale Luigi Russolo di Musica Elettroacustica, 2003.

SOFTWARE PROFICIENCY:

Max/Msp; Pro Tools; Peak, Digital Performer; Audio Desk; Audio Sculpt; Diphone; Open Music; Reason; Finale.

FILM SCORES:

Wenn Engel singen. Das Hilliard Ensemble, by Gösta Courkamp, 2002
Documentary on the Hilliard Ensemble for German TV station ZDF/Arte, featuring Ueno's *Shiroi Ishi*
Dear Pam, by John Scott, 2002
Awards and Distinctions:
Audience Choice Award Best Documentary, The Denver Underground Film Festival, 2003.

Jury Award Winner, The New York Film and Video Expo, 2003.
Juror's Citation, The Iowa City International Documentary Festival, 2004.
Third Prize in the Independent Documentary Category, The Canadian Annual
Independent Film and Video Festival, 2003.
Best of Festival Screening, Boston Cyber Arts Festival, 2003.
Nominated for Canada's Golden Sheaf Award for Best Documentary: Short Subject, at
the Yorkton Short Film and Video Festival, 2004.

Experience, by Mari Kimura, 2001

Art@night, the Video, by John Scott, 2000

Night Shooting, by Soo Hugh, 1999

OTHER EXPERIENCES:

Ski Patrol, West Point, USMA, '87-88

Advanced PADI, scuba diving license